Unseen

A Federation of Writers Scotland Patchwork Poem for National Poetry Day 2020



I'd always meant, when the time came, to feel connected, momentarily, to a memory of place where wanton weeds and wildflowers, tender-wet, exposed mid sway, are caught by the all-seeing one. My sunflowers, ill at ease, climb with no restriction. A fairy flies in on a song thrush, tìm is na sìontan gan tarraing còmhla, time and essence pulled together.

I write in my own shadow, booze-addled, in a late-night snack-bar, thin and short, looking half dead, waiting to broadcast enlightenment with laptop and high-tech phone, an awfie loon, but grateful for my vision. The moon turns her head, the evening thickens, the stars at midnight bleeding white, engineered by angels rouged in harlequin robes were I only wearing my glasses!

The fear of applying paint to a canvas; yellow sunshine straight from a tube like a lamp in the shadowy aisle, glorious green, glistening, flickers of lash-soft light -I have always thought in colour: if not rose-coloured, then what tone or hue?

Those eyes in the back of my mother's head see where you've been, know what's round the corner, like reading into someone else's poem. My glasses steam. She smiles. The future looks okay.

This is not the time to build sandcastles or rollerblade along the corridor there are still adventures to be written, a journey of revelations. Just pause, breathe in, then out, wink - blink - think.

This poem was created by taking a single line from contributions by the following writers:

Frances Ainslie Anjali Suzanne Angel Fran Baillie Stephen Barnaby Kieron Brown Su Brown Gerry Byron A C Clarke Norma-Ann Coleman Matthew Connon Lindsay Craik Janet Crawford Irene Cunningham Peter Donnelly Anne Dunford Anne Edwards Rona Fitzgerald Jenifer Harley Sarah Jessen Caroline Johnstone Peter Kelly Jeff Kemp Rhona McAdam Mandy Macdonald Marcas Mac an Tuairneir Ann MacKinnon Kirsten McQuarrie Gillian Mellor Greg Michaelson Liza Miles Anne B Murray Rose Ann Fraser Ritchie Gayle Smith Marie-Therese Taylor Lynn Valentine

Brian Hill

Poem collated by Andy Jackson

Siobhan Walsh

Elaine Webster Damaris West Erik Zoha

Stephen Watt

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